

OXFORD & CAMBRIDGE

MONDAY, 18th MAY, 1953

MUSICAL CLUB

AT 8. .p.m.

927th Programme

in the Music Room, Toynbee Hall, 28 Commercial St., E.1.
(by kind permission of the Warden)

1. Concerto and Aria 'Tritt auf die Glaubensbahn' Bach
(from Cantata 152)
Aria 'Es ist vollbracht' (from Cantata 159) Bach
GEOFFREY WALLS (bass-baritone)
with Chamber Ensemble
2. Sonata in B minor, Op. 58. Chopin
Allegro maestoso - scherzo (molto vivace) -
largo - finale (presto non tanto).
RONALD CHAMBERLAIN (piano)

INTERVAL

3. Sonata (1939) Hindemith
Massig bewegt -ruhig - lebhaft.
RAYMOND BRYANT (horn) ROY BROOKES (piano)
4. Brandenburg Concerto No. 3 in G Bach
Andante - Allegro.
Chamber Ensemble.

TOYNBEE HALL IS MOST EASILY REACHED BY UNDERGROUND, being only about 200 yards North of Aldgate East Station (Metropolitan and District lines). On leaving the station, which is at the junction of Aldgate and Commercial St., members should look for Woolworth's and should leave it on their right. N.B. 28, Commercial STREET - NOT Commercial Rd.!

THE NEXT CONCERT will be held at 8 p.m. on Thursday July 2nd, at Connaught Hall, 18, Torrington Square, W.C.1. by kind invitation of E. D. Tappe Esq., Warden of Connaught Hall, and a member of the Club.

It is hoped to send out with this programme a circular addressed in the first instance to members wishing to perform at Club concerts, or willing to assist in their organisation, together with cards for completion in duplicate. Notwithstanding the final paragraph of the circular, it is now hoped that every member receiving the cards will complete them at least as regards Section A, and return them as soon as possible, so the secretaries and treasurer may compile an accurate and up-to-date register and mailing list.