

929th Programme

in the Library, Mary Ward Settlement, 5, Tavistock Place, W.C.1.

(by kind permission of the Warden)

1. Chant Polonaise in G flat Chopin - Liszt
Mephisto Waltz no.1. Liszt

JOHN CLEGG (pianoforte)

(Jesus, Cambridge, 1946-9)

2. Robin m'aime }
J'ai encore un tel pâté } Adam de la Hale (1285)
Ma Belle, si ton âme } Anon (1603)
La pêche des moules } Chanson de la Saintonge
Rochers inaccessibles } Anon (c.1750)
Chanson d'Adam Billaut } Anon (17th Century)

ARNOLD FELLOWS (tenor)

(New, Oxford, 1919-21)

Accompanied by JOHN AUTON

3. Miniature Waltz Koussevitsky
Fantasy on a Bohemian Air Simandl

MICHAEL TAYLOR (double-bass)

(Selwyn, Cambridge, 1945-8)

Accompanied by ELENA SCOTT

(Girton, Cambridge, 1946-9)

I N T E R V A L

4. Third Impromptu in A flat Faure
Jeux d'eau }
Toccato } Ravel

JOHN CLEGG (pianoforte)

5. Spring Sorrow Ireland
Greensleeves arr. Vaughan Williams
The Sailor and young Nancy arr. Moeran
Sleep }
Adam lay ybounden } Warlock

ARNOLD FELLOWS (tenor)

Accompanied by JOHN AUTON

6. Sonata in G major Op.96. Beethoven
Allegro moderato; Adagio espressivo;
Scherzo & Trio; Poco allegretto & Allegro.

PETER CHAMBERLAIN (violin)

(Kings, Cambridge, 1948-50)

RONALD CHAMBERLAIN (pianoforte)

(Caius', Cambridge, 1919-22)

The Mary Ward Settlement lies at the Woburn Place end of
Tavistock Place. Nearest Underground Stations: Russell
Square (Piccadilly), Euston (Edgware), Euston Square
(Inner Circle). Buses Nos. 68, 77, 77a, 188, 196 pass
within a few yards.