

OXFORD & CAMBRIDGE

MUSICAL CLUB

SATURDAY, MARCH 20th 1954.

AT 7.30 p.m.

935th Programme

in the Library, Mary Ward Settlement, 5, Tavistock Place, W.C.1.

(by kind permission of the Warden)

1. Suite for unaccompanied 'Cello, No. 3 in C J.S. Bach
Prelude, Allemande, Courante, Sarabande,
Bourrees, 1 and 2, Gigue.

CHRISTOPHER BUNTING

2. Two Songs for Deep Bass, Op.51. Richard Strauss
Das Thal
Der Einsame

Geoffrey Walls (Accompanist, H.L. Pettitt)

3. Pianoforte Duet Schubert
Grande Sonate in B flat major, Op.30.

FRANCIS CATALA AND H.L. PETTIT

I N T E R V A L

4. Three Songs
When the King went forth to War 'Koenemann
To the Forest, Op.47, No. 5. Tchaikovsky
Field-Marshal Death (No. 4. of 'Songs
and Dances of Death') Mussorgsky

(Geoffrey Walls (Accompanist, H.L. Pettitt))

5. Mephisto Waltz Liszt

JOHN CLEGG

6. Sonata for 'Cello and Pianoforte. Hindemith
Pastorale, Massig Schnell, Passacaglia

CHRISTOPHER BUNTING AND JOHN CLEGG

A.G.M.

CHANGE OF DATE OF NEXT CONCERT

In view of the Easter holidays, the date of the April concert, has been changed THURSDAY the 22nd April.

The Mary Ward Settlement lies at the Woburn Place end of Tavistock Place. Nearest Underground Stations: Russell Square (Piccadilly), Euston (Edgware), Euston Square (Inner Circle). Buses Nos. 68, 77, 77a, 188, 196 pass within a few yards.

James Atkins, a member of the Club, accompanied by Gerald Moore is giving a recital of German Lieder at the Wigmore Hall, at 7.30p.m. on Wednesday, April 7th, 1954.

Christopher Bunting, also a member of the Club, accompanied by Peter Walfich is giving a 'cello recital on Sunday 14th March at 3.0 p.m. at the Wigmore Hall.

Additional concerts on Thursday 29th July and 2nd September, have been arranged. It is hoped to arrange other dates shortly.