

OXFORD AND CAMBRIDGE

MUSICAL CLUB

THURSDAY, 1st JULY, 1954.

AT 7.30. p.m.

940th Programme

In the HALL, Mary Ward Settlement, 5, Tavistock Place, W.C.1.

(by kind permission of The Warden)

1. Sonata for Violoncello and Piano DELIUS
Allegro ma non troppo

HAROLD TRIGGS and LAURENCE PETTITT

 2. Songs:
Go to bed, sweet Muse JONES
Shall I come, sweet love? CAMPION
Sweet Kate JONES
Flow, my tears DOWLAND
Fine Knacks for Ladies DOWLAND

GEOFFREY WALLS

 3. Piano Solo: variations on MOZART
'UNSER DUMMER POBEL MEINT' (K.455)

FRANCIS CATALA
- I N T E R V A L
4. Songs:
Sechs lieder von Gilbert, Op. 48 BEETHOVEN
Bitten
Die Liebe des Nachsten
Vom Tode
Die Ehre Gottes aus der Natur
Gottes Macht und Vorsehung
Busslied

GEOFFREY WALLS

 5. Sonata for Viola and Piano in E flat Op. 120 No. 2. BRAHMS
Allegro amabile, Appassionato ma non troppo allegro.
Andante con moto

PATRICK IRELAND and PEGGY GRAY

Accompanist LAURENCE PETTITT