

OXFORD AND CAMBRIDGE

MUSICAL CLUB

SATURDAY 17th JULY, 1954.

AT 7.30 p.m.

941st Programme

at The Mary Ward Settlement, 6-8 Tavistock Place, London, W.C.1.
(by courtesy of the Warden)

1. Pianoforte Duet:-

Variations on an original theme in A flat, Op.35 SCHUBERT

TOMMY EVANS GEOFFREY WILSON

2. Songs from the Italienisches Liederbuch:-

HUGO WOLF

Heb' auf dein blondes Haupt
Wir haben beide lange Zeit geschwiegen
Ein Ständches euch zu bringen
Wenn du mich mit den Augen streifst
Nun lass uns Frieden schliessen
Schon streckt' ich aus im Bett

GEORGE DAZELEY

3. "Marchenerzählungen, Op.132, for pianoforte,
viola and clarinet

SCHUMANN

Lebhaft, nicht zu schnell - Lebhaft und
sehr markirt
Ruhiges Tempo, mit zartem Ausdruck
Lebhaft, sehr markirt

ROY BROOKES MARGARET BROOKES C.H. BOYD

I N T E R V A L

4. Sarabande and Minuet for two oboes and
pianoforte

CORELLI
(trans. SETACCIOLI)

CHARLES DONNER TOMMY EVANS GEOFFREY WILSON

5. A "CLUB ITEM" FOR STRING ORCHESTRA. ALL MEMBERS WHO PLAY
STRINGED INSTRUMENTS ARE INVITED TO BRING THEM
AND TO TAKE PART IN THIS ITEM WITHOUT PREVIOUS REHEARSAL. IT
WILL CONSIST OF 18th CENTURY MUSIC, AND AT LEAST ONE ITEM WILL
INCLUDE OBOES AND HORNS; PLAYERS OF THESE INSTRUMENTS ALSO ARE
THEREFORE CORDIALLY INVITED TO BRING THEM.

The Mary Ward Settlement lies at the Woburn Place end of
Tavistock Place. Nearest Underground Stations: Russell
Square (Piccadilly), Euston (Edgware), Euston Square
(Inner Circle). Bus Nos:- 68, 77, 77a, 188, 196 pass
within a few yards.

N.B. The entrance to the Hall is immediately to the
left of the normal entrance.

H.M.A.P. T.E.