

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

SATURDAY 21st AUGUST, 1954.

AT 7.30 p.m.

943rd Programme.

At the Mary Ward Settlement, 6-8, Tavistock Place, London, W.C.1.  
(by courtesy of the Warden)

1. Piano Quartet in G Minor (K.478) MOZART  
Allegro - Andante - Rondo.  
MARGARET BROOKES. ROSEMARY JOHNSON.  
ROY BROOKES. E.H.T. WILTSHIRE.
2. Zigeunermelodien, (op.55):- DVORAK.  
Mein Lied ertönt - Ei, wie mein Triangel -  
Rings ist der Wald so stumm und still - Als  
die alte Mutter - Reingestimmt die Saiten -  
In dem weiten Leinenkleide - Darf des Falken  
Schwinge Tatrahöhn umrauschen.  
MARY MAKOWER. Accompanist E.H.T. WILTSHIRE.

INTERVAL.

3. Two songs with viola obbligato, op.91:- BRAHMS.  
1. Gestillte Sehnsucht.  
2. Geistliches Wiegenlied.  
MARY MAKOWER. MARGARET BROOKES.  
ROY BROOKES.
4. Sonata in F Major, op.120 No.1 for BRAHMS.  
Clarinet and Pianoforte.  
Allegro appassionato - Andante un poco adagio -  
Allegretto grazioso - vivace.  
C.H. BOYD. E.H.T. WILTSHIRE.

E.H.T.

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The Mary Ward Settlement lies at the Woburn Place end of  
Tavistock Place. Nearest Underground Stations: Russell Square  
(Piccadilly), Euston Square (Inner Circle). Bus Nos. 68, 77, 77a,  
188, 196 pass within a few yards.