

962nd Programme

at the Mary Ward Settlement, 6-8, Tavistock Place, London, W.C.1.
(by courtesy of the Warden)

1. Quintet for Pianoforte and Strings in A, Op. 114 SCHUBERT
('Die Forelle')

Allegro vivace - Andante - Scherzo - Tema con
variazioni - Finale: allegro giusto

ANDREW PAVLOVSKY (pianoforte) ELIZABETH GODLEY (violin)
ROSEMARY JOHNSON (viola) ELEANOR MATHEWS ('cello)
ANN DAVIES (double bass)

2. Song Cycle: 'L'Horizon Chimérique', Op. 118 GABRIEL FAURE

1. La mer est infinie
2. Je me suis embarqué
3. Diane, Séléné
4. Vaisseaux, nous vous aurons aimés

GEOFFREY WALLS E. WILTSHIRE

I N T E R V A L

3. Trio for Recorders, from 'Plönes Musiktag' PAUL HINDEMITH
Allegro - Fugato: molto adatio - Vivace

ROGER COLEMAN PETER LANDIN FRANK GRUBB

4. Songs arr. BENJAMIN BRITTEN

1. Little Sir William
2. The Plough Boy
3. The bonny Earl of Moray
4. O, waly, waly

GEOFFREY WALLS E. WILTSHIRE

5. Club Item: Brandenburg Concerto No. 5. in D major
for Solo Violin, Flute, Pianoforte, and Strings BACH

All members who play stringed instruments are
invited to bring them and to take part without
previous rehearsal. It is particularly hoped
that members who have not previously played at
the Club Concerts will assist.

E.W.

P.T.O.