

968th Programme

At the Mary Ward Settlement, 6-8 Tavistock Place, London, W.C.1.  
(by courtesy of the Warden)

1. Piano solos:

Three 3-part inventions	BACH
Toccatà	PARADIES
Capriccio, Opus 76 No. 1.	BRAHMS
Study in D flat, Op. posth.	CHOPIN
Kreisleriana No. 1.	SCHUMANN

ELIZABETH NORMAN

2. Recitative 'Cosi dunque tradisci'  
and Aria 'Aspri rimorsi atroci' (K. 432) MOZART

Arietta 'Un bacio di mano' (K. 541) MOZART

JAMES ATKINS

3. Sonatine for Clarinet and Piano HONEGGER  
Modere - lent et soutenu - vif et rythmique

KENNETH GOODARE NICHOLAS WILTSHIRE

I N T E R V A L

4. Songs to words by Eichendorff:

Fruhlingfahrt	SCHUMANN
Kurze Fahrt; Nachklang; Lockung	OTHMAR SCHOECK
Nachts	PFITZNER

JAMES ATKINS

5. CLUB ITEM:

Piano concerto in C major (K. 503) MOZART  
(cadenza: Robert Casadeus)

Allegro maestoso - Andante - Finale: allegretto

The following members and others have been invited to play.  
Other members will be welcome and parts will be available, but  
the Committee cannot guarantee that the Library will accommodate  
many more.

All players are asked to bring their own stands, if they can.

<u>Violins</u>	<u>Violas</u>	<u>Double Bass</u>
Jean Henderson	Kay Burdess	Ann Amherst
Rosemary Johnson	P. Twinn	
Rosalind Kaufmann		<u>Flute</u>
Heather Young	<u>Cellos</u>	Melissa Whitley
	Graham Cannon	<u>Oboes</u>
	Mrs. Twinn	Ian Calkin
	Barbara Wiltshire	Charles Donner
	<u>Horns</u>	<u>Bassoons</u>
	David Hays	Rev. P.G. Bacon
	A.N. Other	Leonard Whitehouse
	<u>Trumpets (3)</u>	
	to be decided	