



Oxford and Cambridge Musical Club



1070th PROGRAMME

Saturday, 24th September, 1960, at 7.30 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1.

PURCELL - MAHLER - BRITTEN PROGRAMME

- 1. Ode: "Welcome to all the Pleasures" PURCELL
 For Soloists, Chorus, and String Orchestra
 DIANA WHITEHEAD RUTH LITTLE JOHN COOMBS GEOFFREY WALLS
- 2. Dramatic Scena: "Saul and the Witch at Endor" PURCELL, arr. BRITTEN
 For Soprano, Tenor, Bass, and Piano
 DIANA WHITEHEAD JOHN COOMBS GEOFFREY WALLS WILLIAM LLEWELLYN
- 3. Canticle No. II: "Abraham and Isaac" BRITTEN
 For Contralto, Tenor, and Piano
 RUTH LITTLE JOHN COOMBS WILLIAM LLEWELLYN

INTERVAL

- 4. Anthem: "My Beloved Spake" PURCELL
 For Soloists, Chorus, and String Orchestra
 RUTH LITTLE JOHN COOMBS A.N. OTHER GEOFFREY WALLS
- 5. Kindertotenlieder, for Voice and Piano MAHLER
 Nun will die Sonn' so hell aufgeh'n
 Nun seh' ich wohl, warum so dunkle Flammen
 Wenn dein Mütterlein
 Oft denk' ick, sie sind nur ausgegangen!
 In diesem Wetter
 RUTH LITTLE GEOFFREY WALLS WILLIAM LLEWELLYN
- 6. CLUB ITEM: Simple Symphony BRITTEN
 Leader of the String Orchestra: PERCY TIMBERLAKE
 Conductor: to be announced

NOTE: The Orchestral and Choral parts of "Welcome to all the Pleasures" and "My Beloved Spake" will also be performed as Club Items.

All Singers and String Players are cordially invited to take part in these items, and are asked if possible to come to rehearsal in the afternoon of the concert, as follows:

Orchestra: 4. 30 p.m.
 Chorus: 5. 30 p.m.