



Oxford and Cambridge Musical Club



1154th Programme

Saturday, 29th May, 1965 at 5.30 p.m.

In the Joint Staff Common Room, University College, Gower St., W.C.1

- 1. Serenade in B flat major, K.196f, for 2 clarinets, 2 horns and 2 bassoons. MOZART

Allegro - Menuetto - Adagio - Menuetto - Andantino

PETER WRIGHT	JANET EGGLEDON
ANTHONY PHILIP	GORDON MILLER
CLARE KEALL	LEONARD WHITEHOUSE

- 2. Piano Sonata in E major, Op.109 BEETHOVEN

Vivace ma non troppo (alternating with Adagio espressivo) - Prestissimo - Andante molto cantabile ed espressivo (Theme and variations)

JOHN BLASDALE

 INTERVAL

- 3. Sonata in C major, Op.119, for Violoncello and Piano PROKOFIEV

Andante grave - Moderato - Allegro ma non troppo.

AUDREY SHERIDAN	FRANCIS CATALA
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- 4. Harmonie in E flat major, Op.71 KROMMER
 for 2 oboes, 2 clarinets, 2 horns, and 2 bassoons. (1759-1831)

Allegro moderato - Menuetto Allegretto - Andante (Allegretto)
 Adagio: "Chasse" (Vivace)

VICTOR ROBINSON	JACK WADDELL
JANET EGGLEDON	PETER WRIGHT
GORDON MILLER	ANTHONY PHILIP
LEONARD WHITEHOUSE	CLARE KEALL

----- Leonard Whitehouse