

# Oxford & Cambridge Musical Club

## **Gala Concert**

**Saturday, 1st April, 1967, at 7.30 p.m.**

**in**

**The Great Drawing Room**

**4 St. James's Square, London, S.W.1**

*(by permission of The Arts Council of Great Britain)*

## **Programme**

Sonatina in One Movement (1964) COLIN NEWBERRY

Colin Newberry (*Piano*)  
(*Cambridge University Musical Club*)

Chants de Terre et de Ciel MESSIAEN

Bail avec Mi (pour ma femme)  
Antienne du Silence (pour le jour des Anges gardiens)  
Danse du bébé-Pilule (pour mon petit Pascal)  
Arc-en-ciel d'innocence (pour mon petit Pascal)  
Minuit pile et face (pour la mort)  
Résurrection (pour le jour de Pâques)

Judith Louis (*Soprano*) Nicholas Wiltshire (*Piano*)  
(*Oxford and Cambridge Musical Club*)

Le Déjeuner sur l'Herbe (Souvenirs d'Avril) EDOUARD IBERT

*Vif*  
*Lent*  
*Joyeux*

Kenneth Goodare Robin Lock  
Geoffrey Hartley Leonard Whitehouse

Interval

Quintet for Clarinet and Strings BLISS

*Moderato*  
*Allegro molto*  
*Adagietto espressivo - allegro molto*  
*Allegro energico*

Anthony Negus (*Clarinet*)  
Melvin Cann (*Violin*) Jane Hamblyn (*Violin*)  
Stephen Foster (*Viola*) Robert Dent (*Cello*)  
(*Oxford University Musical Club and Union*)

Divertimento in F, K.253 MOZART

*Theme and Variations*  
*Minuet and Trio*  
*Allegro assai*

Nicholas Murray, Jack Waddell (*Oboes*) John  
Dawkins, David Hayes (*Horns*)  
Geoffrey Hartley, Leonard Whitehouse (*Bassoons*)  
(*Oxford and Cambridge Musical Club*)

*note added by Nick Murray:*

*Le Déjeuner sur l'Herbe* by Edouard Ibert

*Geoffrey Hartley introduced the work, explaining that Edouard had been the younger, anglophile brother of Jacques, known therefore as 'Ted' to one and all, and his depiction of an alfresco meal was generally known as 'Ted Ibert's Picnic'*

Oxford & Cambridge Musical Club

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