



Oxford and Cambridge Musical Club



1127th Programme

Wednesday, 13th November, 1968, at 6.0 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1

1. Partita in C major for Harpsichord HANDEL
 Praeludium and Fugue, Allemande, Courant, Sarabande and Double,
 Gigue, Chaconne and Variations.

MARY VERNEY

2. Group of English Madrigals of which provisional details are
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| The Lady Oriana | WILBYE |
| Stay Sweet Coridon | WILBYE |
| What is Our Life | ORLANDO GIBBONS |
| Have I found her | BATESON |
| Under a Willow Lying | BECCHI |

Singers:

CHARLOTTE MORE, JEFF CURTIS, TERRY ANDERSON, RICHARD HORSEFIELD,
ROBERT STREIT, ROBERT ANDERSON

3. Short pieces for Flute and Piano
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| Entr'Act | IBERT |
| Le Merle Noir (The Blackbird) | MESSAIEN |
- JULIAN ULLMANN NICHOLAS WILTSHIRE

INTERVAL

4. Group of French Chansons
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| Mignonne allon voir si la rose | COSTELEY |
| Un jour vis un foulon | LASSUS |
| Mille regretz de vous avons donner | JOSQUIN DES PREZ |
| Revey venir du printans | CLAUD LE JEUNE |

5. Harpsichord Concerto in D minor C.P.E. BACH
 MARY VERNEY (harpsichord)
 String Orchestra led by Percy Timberlake
 and conducted by Howard Gough

Please note that the rehearsal for the harpsichord concerto will commence at 7.0 p.m. and the Concert at 8.0 p.m. Julian Ullmann