



Oxford and Cambridge Musical Club



1237th Concert

Wednesday, May 7th, 1969, at 7.30 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1

- 1. Wind Quintet in E flat major, Op.88, No.2 REICHA
DORIAN ENSEMBLE
MADELINE CROSS (flute) CAROLYN HAYLOR (oboe)
ALBERT NEWMAN (clarinet) MICHAEL THORNELOE (horn)
GEORGE GAMLEN (bassoon)

- 2. Oboe Sonata in F major CORELLI arr. BARBIROLI
Gavotta Preludio Allemanda Giga

- 3. Italian Dance DRING
CAROLYN HAYLOR (oboe) REYNELL GRISSELL (piano)

INTERVAL

- 4. Nature Poems, Op.20 (1920) GOOSSENS
Awakening Pastoral Bacchanal
GORDON CUMMING (piano)

- 5. Sextet in B flat major, Op.6 THUILLE
MADELINE CROSS (flute) CAROLYN HAYLOR (oboe)
ALBERT NEWMAN (clarinet) MICHAEL THORNELOE (horn)
GEORGE GAMLEN (bassoon) REYNELL GRISSELL (piano)

Jeremy Barlow