



Oxford and Cambridge Musical Club



1242nd Concert

Wednesday, September 3rd, 1969, at 7.30 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1

1. Trois Morceaux en forme de Poire (1903) for piano duet ERIK SATIE
Maniere de Commencement: Prolongation du meme
I. Lentement
II. Enlevé
III. Brutal; Modéré
En plus redité
JOHN CRAWLEY REG PARRY
2. Four Songs HENRI DUPARC
1. L'Invitation au Voyage (Ch. Baudelaire)
2. Chanson Triste (Jean Lahor)
3. Phidylé (Leconte de Lisle)
4. Soupir (Sully Prudhomme)
MILLICENT CRONJÉ GORDON CUMMING
3. Trio from the Musical Offering J. S. BACH
Largo - Allegro - Andante - Allegro
JULIAN ULLMANN NICHOLAS SUMMERS
REG PARRY
- INTERVAL
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4. Songs
Rossignols Amoureux RAMEAU
Oiseaux, Si tous les Ans MOZART
The Gipsy and the Bird BENEDICT
DEIDRE PLEYDELL
5. Wind Quartet No.2 in G major ROSSINI
Moderato - Andante - Allegro
JULIAN ULLMANN ROBIN LOCK
STEVEN HOPE-WYNNE DAVID HAYES
6. Vocal Duets ROSSINI
La Regata Veneziana
La Pesca
Duetto Buffo di due Gatti
HILDE BEAL DEIDRE PLEYDELL

Julian Ullmann