A U S T R I A N I N S T I T U T E L O N D O N

Friday, 30th April 1971

1276th Concert of the

O X F O R D A N D C A M B R I D G E M U S I C A L C L U B

A N N U A L G A L A C O N C E R T 1 9 7 1

PROGRAMME

LOUIS SPOHR (1784-1859)

From the SECHS LIEDER for Soprano, Clarinet and Piano Op.103
- No. 2 Zwiegesang
- No. 3 Sehnsucht
- No. 4 Wiegenlied

ELIZABETH WILSON, KENNETH GOODARE, FRANCIS CATALA

(Oxford and Cambridge Musical Club)

LUDWIG VAN BEETHOVEN (1770-1827)

TRIO FOR VIOLIN, VIOLONCELLO AND PIANO, Op.70 ("The Ghost")
- Allegro vivace e con brio
- Largo assai ed esspressivo
- Presto

EDWARD LAMBERT, NICOLA PADEL, ANNE MILLS

(Oxford University Musical Club and Union)

I N T E R V A L

RICHARD STRAUSS (1864-1949)

LIEDER FOR SOPRANO
- Einerlei
- Die Georgine
- Meinem Kinde
- Ich schwebe
- Mutterständelei
- Schlagende Herzen

DEIDRE PLEYDELL, FRANCES COLLINS (piano)

(Oxford and Cambridge Musical Club)

CARL NIELSEN (1865-1931)

QUINTET for Wind Instruments, Op.43
- Allegro
- Menuetto
- Präludium
- Thema con Variazioni

CHRISTOPHER HARRISON	flute
KATE HILL	oboe
MARGARET ARCHIBALD	clarinet
BRYNLY CLARKE	bassoon
WILLIAM PRINCE	horn

(Cambridge University Musical Club)