



Oxford and Cambridge Musical Club



1280th Concert

Saturday, 10th July, 1971, at 5.30 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1.

Fourth of a series of Concerts including music by "Les Six"

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|--------------|---|------------------|
| 1. Piano | 3 Rag-Caprices | MILHAUD |
| | 3 Pieces from Romeo and Juliet (Op. 75) | PROKOFIEV |
| | Scene | |
| | Dance of the Maids from the Antilles | |
| | The Montagues and the Capulets | |
| | REGINALD PARRY | |
| 2. Contralto | Le Bestiaire | POULENC |
| | Sleep) | |
| | Pretty Ringtime) | |
| | The Bayley Berith of Bell Away) | WARLOCK |
| | My own Countrie) | |
| | Hey Troly Loly Lo) | |
| | MARGARET HOPKINS | GORDON CUMMING |
| 3. Clarinet | Sonatina | MILHAUD |
| | PETER SPINK | |
| | ----- | |
| | INTERVAL | |
| | ----- | |
| 4. Baritone | Watchful's Song (Pilgrim's Progress) | VAUGHAN WILLIAMS |
| | King David | HERBERT HOWELLS |
| | Wood Magic | MARTIN SHAW |
| | ROLFE TOMLINSON | |
| 5. Cello | Sonata No. 2 | FAURE |
| | JACK ZERFAHS | |

Peter Twinn