



Oxford and Cambridge Musical Club



1288th Concert

Saturday, 15th January, 1972, at 6.00 p.m.

In the Housman Room, University College, Gower Street, W.C.1

1. Brandenburg Concerto No.2 in F for
Trumpet, Flute, Oboe, Violin and Strings BACH
- Allegro
Andante
Allegro assai

JOHN DAWSWELL
DAVID SYMINGTON

SOPHIA WILSON
PHILIP TAYLOR

Conducted by REGINALD THOMPSON

2. Sonata in A minor for Violin and Piano, Op.105 SCHUMANN
- Mit leidenschaftlichen Ausdruck
Allegretto
Lebhaft

HENRY DICKS

TOMMY EVANS

3. Sonata for Piano, four hands POULENC
- Modéré
Naif et lent
Trés vite

TOMMY EVANS

LAURIE PETTITT

INTERVAL

4. The Shepherds of the Delectable Mountains,
a pastoral episode founded upon Bunyan's
'Pilgrim's Progress' VAUGHAN WILLIAMS

First Shepherd: KENNETH GOUGH
Second Shepherd: MICHAEL MUSGRAVE
Third Shepherd: JAMES ATKINS

Pilgrim: ROLFE TOMLINSON
Celestial Messenger: RICHARD GANDY
Voice of a Bird: ERYL FREESTONE

Voices from the Celestial City: Frances Collins, Frances Dyke, Julia Gandy,
Jacqueline Hills, Dorothy Johnstone, Betty Jones, Judith Maylor, Kathleen
Wallington

Orchestra:

Violin I: Percy Timberlake (solo), Philip Taylor, Edmund Booth,
Nora Imberg, Diana Robin, Mavis Connell

Violin II: Whimbrel Burdett-Coutts (solo), Del Eyles, Christine Davies,
Henry Dicks

Viola: Sylvia Nathan (solo), Theo Crowder, James Douglas,
Peter Twinn

Cello: Doreen Smith (solo), Jack Zerfahs, Rosamond Twinn

Bass:

Flutes: David Symington, Jennifer Welsh

Oboe: Sophia Wilson

Cor anglais: Nicholas Murray

Trumpets: John Dawswell, Brian Connell

Keyboard: Gordon Cumming

Conductor: Reginald Thompson

Tommy Evans