



Oxford and Cambridge Musical Club



1290th Concert

Saturday, 19th February 1972, at 5.30 p.m.

In the Housman Room, University College, Gower Street, W.C.1.

1. Four Serious Songs (Op.121) BRAHMS  
 (i) Denn es gehet  
 (ii) Ich wandte mich  
 (iii) O Tod  
 (iv) Wenn ich mit Menschen

KEN GOUGH (Baritone) GORDON CUMMING (Piano)

2. Horn Trio (Op.44) LENNOX BERKELEY  
 Allegro Lento Theme and 10 variations  
 ROBIN MARTIN (Horn) PHILIP TAYLOR (Violin) GRAHAM THORNE (Piano)

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 INTERVAL  
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3. Badinage BOZZA  
 Proclamation BLOCH

CATHERINE GOUGH (Trumpet) GWEN GOUGH (Piano)

4. Two Songs (Op.91) BRAHMS  
 Gestillte Sehnsucht  
 Geistliches Wiegenlied

JULIANA BETHLEN (Contralto) THEO CROWDER (Viola) JOHN CRAWLEY (Piano)

5. Clarinet Sonata HOWELLS  
 Dolce con moto  
 Allegro ritmico

KENNETH GOODARE (Clarinet) CHRISTOPHER REYNOLDS (Piano)

KEN GOUGH