



Oxford and Cambridge Musical Club



1293rd Concert

Wednesday, 12th April 1972, at 7.30 p.m.,

In the Housman Room, University College, Gower Street, W.C.1

1. Vierzehn Variationen in E flat major, Op.44 BEETHOVEN
BETTY JONES (piano) WENDY GARDINER (violin)
PAULINE BALLARD (cello)

2. Canticle No.3 for tenor, horn and piano BRITTEN
MICHAEL MUSGRAVE (tenor) PAT CLEMENTS (horn)
GORDON CUMMING (piano)

INTERVAL

3. Borrowed by Brahms

A programme of his music inspired by folksong

- (1) "Verstohlen geht der Mond auf" (1853) -
Slow movement from piano sonata Op.1
- (2) Duets:
Die Meere; Hüt du dich; So lass uns wandern
- (3) Three Children's Songs for Schumann's children
- (4) Das Lied vom Herrn von Falkenstein
In stiller Nacht
- (5) Duets:
Guter Rat; Edward
- (6) Edward, Op.10, No.1
- (7) "The circle closes" - "Verstohlen geht der Mond auf" (1894)

Pianists: GEORGE BOWER
GORDON CUMMING

Singers: HILDE REAL
LIVIA GOLLANCZ
MICHAEL MUSGRAVE

Whimbrel Burdett-Coutts and Hilde Beal