



Oxford and Cambridge Musical Club



1295th Concert

Wednesday, 10th May 1972, at 7.30 p.m.

In the Housman Room, University College, Gower Street, W.C.1

- 1. Fantasias No.1 - three parts PURCELL
No.4 - four parts
- 2. Eight English Airs:
 - The Duchesse of Brunswick's Toy JOHN BULL
 - A Gigg WILLIAM BYRD
 - Earl of Salisbury's Pavane WILLIAM BYRD
 - Earl of Salisbury's Dreame GILES FARNABY
 - The Queen's Dolour HENRY PURCELL
 - Air JOHN BLOW
 - The Grace's Dance JOHN BLOW
 - Theatre Tune JOHN BLOW
- 3. Ballo from 'Il Ballo Delle Ingrate' MONTEVERDI
- 4. Two Sinfonie in F major SALOMON ROSSI
in G major
Two Gaglianrde in G SALOMON ROSSI
in G minor
- 5. Violin Sonata in D major G. F. HANDEL
Andante Sostenuto
Allegro
Larghetto
Allegro
BRIDGET TAYLOR (Violin) REGINALD PARRY (Continuo)
- 6. Chaconne in G minor HENRY PURCELL
PHILIP TAYLOR (Violin) THEO CROWDER (Viola)
BRIDGET TAYLOR (Violin) JACK ZERFAHS (Cello)
BERNARD MILLER (Violin) REGINALD PARRY (Continuo)

INTERVAL

- 7. Two Spanish Dances: A minor GRANADOS
G major
'Almeria' ALBENIZ
FRANCIS CATALA (piano)
- 8. Sonata No.2 Op.94 PROKOFIEV
JULIAN ULLMAN (Flute) REGINALD PARRY (Piano)

Philip Taylor

Il Balla Delle Ingrate

Monteverdi

First performed in 1608, one year after Monteverdi's first opera L'Orfeo, it is the most beautiful opera in one act and shares with L'Orfeo the distinction of being the only opera of Monteverdi which survives in a printed edition.

The plot tells of Amor whose fiery arrows are no longer producing the desired effect. With his mother, Venus, he ventures to the very mouth of hell in order to ask Pluto's help. As he descends into the abyss Venus rounds on the women in the audience denouncing them for not offering their beauty in the service of love. Amor returns with Pluto whose hard heart is melted by Venus' appeal to the love he bears for his wife Prosepina. He summons up the spirits of the beautiful women who because they have not given their love (and so are ingrate) are condemned to eternal torment in his kingdom. These lovely shades appear and dance before the audience before being ordered back to their imprisonment.