



Oxford and Cambridge Musical Club



1297th Concert

Wednesday, 24th May 1972, at 7.30 p.m.

In the Housman Room, University College, Gower Street, W.C.1

CHAIRMAN'S INVITATION CONCERT

1. Cantata No.56 for Baritone, Oboes and Strings: BACH
 "Ich will den Kreuzstab gerne tragen"

MARK LUFTON

GUDRUN EDWARDS (violin)	MARY MACKINTOSH (oboe)
EDMUND BOOTH (violin)	SOPHIA WILSON (oboe)
SYLVIA NATHAN (viola)	NICHOLAS MURRAY (cor anglais)
PAULINE BALLARD (cello)	Chorale: Julia Gandy,
HUGH BUSHELL (bass)	Jacqueline Hills,
	Michael Musgrave

2. Sextet for Piano and Wind Instruments (1929) MARTINU

- I. Preludium (poco andante);
 II. Adagio;
 III. Scherzo, Divertimento 1 (allegro vivo);
 IV. Blues, Divertimento 2 (crotchet = 72);
 V. Finale (crotchet = 120)

DAVID SYMINGTON (flute)	LEONARD WHITEHOUSE (bassoon)
NICHOLAS MURRAY (oboe)	WALTER WURZBURGER (bassoon)
DAVID EDWARDS (clarinet)	JOHN BATEMAN (piano)

INTERVAL
 of 10 minutes

3. Carnaval, Op.9 SCHUMANN

Informal induction of newly-overhauled Club Piano by

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|------------------------------------|---------------------------|---|-------------------|
| 1. Pr  ambule | JENNIFER GLASS | 12. Chiarina | GUY BEECHING |
| 2. Pierrot | BETTY JONES | 13. Chopin | ELENA SCOTT |
| 3. Arlequin | JANET GARE | 14. Estrella | MARK LOWE |
| 4. Valse noble | ERNST KORNREICH | 15. Reconnaissance | MARGARET SEMPLE |
| 5. Eusebius | CECIL HIGHTON | 16. Pantal  n et | JOHN BATEMAN |
| 6. Florestan | NICHOLAS MURRAY | 17. Valse Allemande | JANE HAYES |
| 7. Coquette | DIANA ROBIN | 18. Paganini | ERIC STEVENS |
| 8. Replique | ROSAMUND TWINN | 19. Aveu | ANNE HOBBS |
| 9. Sphinxs | WILFRED SMITH | 20. Promenade | ROBERT DE MOWBRAY |
| 10. Papillons | JOHN MOORES
(UC&HMC) | 21. Pause | LESLEY CAMINER |
| 11. Lettres dansantes
ASCH-SCHA | GERTRUDE KEIR
(UC&HMC) | 22. Marche des
Davidsb  ndler contre
les Philistins | REGINALD THOMPSON |
- Honorary Reserve: ERIC STEVENS

4. Wine and Cheese (in charge: Michael Musgrave)

P. A. Timberlake