



# Oxford and Cambridge Musical Club



## 1301st Concert

Wednesday, 20th September, 1972, at 7.30 p.m.

In the Housman Room, University College, Gower Street, W.C.1

1. Elégie for Cello and Piano FAURE  
(Played in memory of Roy Brookes)  
ELIZABETH ROBINSON TOMMY EVANS
2. Aria di Berenice HAYDN  
ALICE HERBERT (soprano) REGINALD PARRY (piano)
3. Fairy Tales Op.26 MEDTNER  
No.3 in F minor  
No.1 in E flat major
4. Movements from "Visions Fugitives" Op.22 PROKOFIEV  
REGINALD PARRY (piano)

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INTERVAL

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5. Three Violin Duets SHOSTAKOVICH  
Preludium  
Gavotte  
Waltz  
GUDRUN EDWARDS (violin) WENDY GARDINER (violin)  
GORDON CUMMING (piano)
6. Serenade for Flute, Oboe and Bassoon (1945) WOLFGANG FORTNER  
Intrada  
Aria  
Caprice  
Partita  
Interludium  
Fuga à 3  
JULIAN ULLMAN (flute) VICTOR ROBINSON (oboe)  
STEPHEN HOPE-WYNNE (bassoon)

Eryl Freestone