



Oxford and Cambridge Musical Club



1305th Concert

Wednesday, 29th November, 1972, at 7.30 p.m.

In the Haldane Room, University College, Gower Street, W.C.1

1. Piano Pieces SCRIABIN
 Prelude in B, Op.16 No.1
 Prelude in G, Op.11 No.3
 Nocturne in D flat for left hand, Op.9
 Prelude in F sharp minor, Op.15 No.2
 Prelude in C sharp minor, Op.11 No.1
 GRAHAM THORNE
2. String Quartet No.8, Op.110 SHOSTAKOVICH
 Largo - Allegro molto - Allegretto - Largo - Largo
 JACYNTH CLEMINSON (violin) MARGARET ENGERING (viola)
 BRENDA SOOTHILL (violin) SHEILA SEDDON (cello)
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- INTERVAL
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3. Songs and Dances of Death MUSSORGSKY
 ROLFE TOMLINSON (baritone) LAURENCE PETTITT (piano)
4. Sonatina Op.100 DVORAK
 BERNARD MILLER (violin) JOHN PARRY (piano)
5. Operatic Duets MOZART
 You'll lay your hand in mine (Don Giovanni)
 This heart that I give you (Cosi fan Tutti)
 O why are you so cruel? (Marriage of Figaro)
 ELIZABETH WILSON (mezzo-soprano) WILLIAM HOARE (baritone)
 CHRISTOPHER REYNOLDS (piano)

Bernard Miller