



Oxford and Cambridge Musical Club



1306th Concert

Saturday, 16th December 1972, at 5.30 p.m.,

In the Upper Hall, University College, Gower Street, W.C.1.

A concert performance in English of:

"Le Medecin Malgré Lui" ("The Mock Doctor")

A comic opera in three acts by GOUNOD

Géronte (Propriétaire et père de Lucinde):	MICHAEL JON KINSMAN
Lucinde:	JULIA GANDY
Léandre (Amant de Lucinde):	RICHARD GANDY
Sganarelle (Fagotier et soi-disant docteur)	ROLFE TOMLINSON
Martine (Femme de Sganarelle):	ROSAMOND TWINN
Jacqueline (Nourrice de Lucinde):	MARGARET HOPKINS
Lucas (Mari de Jacqueline):	MICHAEL MUSGRAVE
Valere (Domestique de Géronte):	KENNETH GOUGH

Conductor: NICHOLAS STEINITZ

THE CLUB ORCHESTRA

Violins: Percy Timberlake, Whimbrel Burdett-Coutts, Edmund Booth, Del Eyles, Lynn Barnett, Nora Imberg, Paul Clark, Christine Wright, Francis Larkin, Eric Quirk

Violas: Theo Crowder, John Crawley, Patricia Marshall, Humphrey Kempe

Cellos: Doreen Smith, Leslie Bird, Kate Paul

Bass: Niel Micklem

Flutes: David Symington, Alison Roseveare, Melissa Whitley

Oboes: Mary Pilbery, Mark Lowe

Clarinets: Peter Twinn, Adrian Whitelegge

Bassoons: Stephen Hope-Wynne, Christopher Richardson

Horns: Robin Martin, Peter Callan, John Martineau, Philip Tomlinson

Timpani: Andrew Westlake

(Among those giving vocal assistance in the chorus of woodcutters, peasants and musicians will be Kathleen Wallington, Elizabeth Wilson, Jacqueline Hills and Elizabeth Foster)

THERE WILL BE ONE INTERVAL

during which mulled wine will be available at 15p per glass and, by courtesy of the Orchestra Committee, hot mince pies.

Orchestra Committee