



Oxford and Cambridge Musical Club



1309th Concert

Saturday, 17th February, 1973, at 5.30 p.m.

In the (newly enlarged) Housman Room, University College, Gower Street, W.C.1.

1. Incidental music to Maeterlinck's "Pelleas et Melisande", Op.46 SIBELIUS
 (At the castle gate - Melisande - On the seashore - At the park fountain - The three blind sisters - Pastorale - Melisande at the spinning wheel - Entracte - Death of Melisande)

2. Concerto for Clarinet and Strings (1936) ALAN RAWSTHORNE
 I Con moto moderato; II Caprice - allegro molto; III Aria - adagio;
 IV Invention - allegro giocoso
 Soloist KENNETH GOODARE

 Interval

3. Symphony No.1 in C major, Op.21 BEETHOVEN
 Adagio molto - Allegro con brio; Andante cantabile con moto;
 Menuetto, allegro molto e vivace; Adagio - Allegro molto e vivace
 CLUB ORCHESTRA

Guest Conductor: JOSEPH PILBERY

- Violins: Percy Timberlake, Whimbrel Burdett-Coutts, Edmund Booth, Wendy Gardiner, Lynn Barnett, Del Eyles, Kenneth Goodare, Maurice Hancock, Nora Imberg, Christine Wright, Rosemary Yale
 Violas: Theo Crowder, Margaret Brookes, Sylvia Nathan, Jules Salkin
 Cellos: Doreen Smith, Leslie Bird, Caroline Thomas, Kate Paul
 Bass: Norma Di Marco
 Flutes: David Symington, Melissa Whitley
 Oboes: Mary Pilbery, Helen Robinson
 Clarinets: Peter Twinn, Adrian Whitelegge
 Bassoons: Leonard Whitehouse, Ruth Grace
 Horns: John Martineau, Peter Callan,
 Trumpets: Roger Prior, Stephen Block
 Timpani: Andrew Westlake

Orchestra Committee

Monday, 5th March, 1973, at 7.30 p.m., Haldane Room, University College:

Club Members and Guests are invited to be present during a rehearsal and play-through of Beethoven's 3rd Piano Concerto and Faure's Ballade for Piano and orchestra. The Club Orchestra will be conducted by JACK MYERS. The soloists will be ERNST KORNREICH, FRANCES COLLINS and TOMMY EVANS in the three movements of the Beethoven and GRAHAM THORNE in the Faure.