



Oxford and Cambridge Musical Club



1315th Concert

Wednesday, 30th May, 1973, at 7.30 p.m.

In the Housman Room, University College, Gower Street, W. C. 1.

1. Three Songs "Poème d'un jour", Op. 21 (Grandmougin) FAURE
 Rencontre
 Toujours
 Adieu
 AILWYN BEST (tenor) FRANCIS CATALA (piano)
2. Vocal Quartets BRAHMS
 "An die Heimat", Op. 64 No. 1 (Sternau)
 "Fragen," Op. 64 No. 3 (Daumer)
 "Der Abend", Op. 64 No. 2 (Schiller)
 "Neckereien", Op. 31 No. 2 (Moravian)
 HILDE BEAL (soprano) MICHAEL MUSGRAVE (tenor)
 MARGARET HOPKINS (contralto) KENNETH GOUGH (baritone)
 REGINALD PARRY (piano)
3. Trio for Flute, Cello and Piano (1944) MARTINU
 Poco allegretto Adagio Allegretto scherzando
 JULIAN ULLMANN (flute) FRANCIS SHELTON (cello)
 REGINALD PARRY (piano)
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 Interval
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4. "An die ferne Geliebte" Song Cycle, Op. 98 (Jeitteles) BEETHOVEN
 "Adelaide", Song, Op. 46 (Matthisson) BEETHOVEN
 KENNETH GOUGH (baritone) GWEN GOUGH (piano)
5. Wind Quintet in F major, Op. 81 No. 3 GEORGE ONSLOW
(1784-1852)
 Allegro non troppo
 Scherzo - Energico
 Andante sostenuto
 Finale - Allegro spiritoso
 JULIAN ULLMANN (flute) DENIS BLOODWORTH (clarinet)
 JOHN MORTON (oboe) STEPHEN HOPE-WYNNE (bassoon)
 ARTHUR TURNER (horn)

Reg Parry

Future Concerts: Tuesday, June 12 (Concert in Oxford)
 Saturday, June 16
 Wednesday, July 4
 Saturday, July 21 (John Bateman)

All Members are invited to the Concert being given by the University College and Hospital Chamber Music Club on

Tuesday, May 22, at 8.0 p.m. in the Haldane Room
 (Czech and Hungarian music)