



Oxford and Cambridge Musical Club



1322nd Concert

Saturday, 20th October 1973, at 5.30 p.m.

In the Housman Room, University College, Gower Street W.C.1

A 70th BIRTHDAY CONCERT FOR LENNOX BERKELEY

1. CONCERTINO, Op.49 for recorder, violin, cello and harpsichord BERKELEY
Allegro moderato - Aria I - Aria II - Vivace
DENNIS BLOODWORTH (recorder) PERCY TIMBERLAKE (violin)
JACK ZERFAHS (cello) ALAN ARMITAGE (harpsichord)

2. MADRIGALS AND DUETS MONTEVERDI
Lasciatemi morire
O primavera
O, corne gran martire
Ardo, ardo
Zeffiro torna
ELIZABETH WILSON (soprano) MARGARET HOPKINS (mezzo-soprano)
ERIC STEVENS (alto) RICHARD GANDY (tenor)
MICHAEL MUSGRAVE (tenor) GEOFFREY WALLS (bass-baritone)
TOMMY EVANS (harpsichord) KAREN TAYLOR (cello)

3. TWO PIECES for cello and piano NADIA BOULANGER
Moderato
Vif et nerveusement rythmé
DOREEN SMITH (cello) BETTY JONES (piano)

4. FIVE POEMS, Op.53 (words by W. H. Auden) BERKELEY
Among the leaves the small birds sing
O lurcher-loving collier
What's in your mind, my dove
Eyes look into the well
Carry her over the water
MARGARET HOPKINS (mezzo-soprano) GRAHAM THORNE (piano)

5. CONCERTO for flute and orchestra, Op.36 BERKELEY
Allegro moderato - Presto - Adagio - Allegro vivace
JULIAN ULLMANN
Orchestra of the Oxford and Cambridge Musical Club
Conductor: REGINALD THOMPSON

Graham Thorne

THE CONCERT WILL BE FOLLOWED BY A WINE AND CHEESE PARTY AND THE
ANNUAL GENERAL MEETING
