



Oxford and Cambridge Musical Club



1325th Concert

on Saturday, 15th December 1973, at 5.30 p.m.
in the Housman Room, University College, Gower Street, W.C.1.

1. The Music Master - a parody (Il Maestro di Capella) CIMAROSA

Il Maestro : ROLFE TOMLINSON

Orchestra conducted by REGINALD THOMPSON

2. Recitative and Rondo for Soprano, Piano and Orchestra MOZART

Chio mi Scordi di te? (K.505)

DIERDRE PLEYDELL

JOHN CRAWLEY

Orchestra conducted by REGINALD THOMPSON

INTERVAL

(during which mulled wine and mince pies will be available)

3. Excerpts from "The Bartered Bride", with connecting narrative SMETANA

Marenka : ROSAMOND TWINN

Jenik : MICHAEL MUSGRAVE

Vasek : RICHARD GANDY

Kecal : GEOFFREY WALLS

Orchestra conducted by JULES SALKIN

Percy Timberlake

Peter Twinn

Violins : Percy Timberlake, Bernard Miller, Whimbrel Burdett-Coutts,
Marjorie Zerfahs, Lynn Barnett, Jill Phillipson, Kenneth
Goodare, Eric Quirk, Maurice Hancock, Del Eyles, Mary Pelc,
Francis Larkin

Violas : Theo Crowder, John Crawley, Barbara Rauch, Polly Hawksley

Cellos : Doreen Smith, Leslie Burd, Karen Taylor, Kate Paul

Bass : Ronald Taylor

Flutes : David Symington, Jonathan Shaw

Oboes : Mark Lowe, Nicholas Murray

Clarinets: Peter Twinn, Adrian Whitelegge

Bassoons : Leonard Whitehouse, Ruth Grace

Horns : Georgina Radge, Peter Callan, John Martineau

Timpani : Sue Esterman