



# Oxford and Cambridge Musical Club



1329th Concert

On Saturday, 2<sup>nd</sup> March 1974 at 5.30 p.m.

in the Housman Room, University College, Gower Street, WC1

FLUTE QUARTET in D major, K.285 W. A. MOZART  
(1756-1791)  
Allegro - Adagio - Rondo

Flute: JULIAN ULLMANN Violin: WHIMBREL BURDETT-COUTTS  
Viola: THEO CROWDER Cello: DOREEN SMITH

SONATA in F major DANIEL PURCELL  
(1663-1717)  
Adagio - Largo - Allegro - Adagio

Recorder: SYLVIA NATHAN Harpsichord: JOHN CRAWLEY

PRIBAOUTKI IGOR STRAVINSKY  
(1882-1972)  
1. Cornelio  
2. Natashka  
3. Colonel  
4. The old man and the hare

Conductor: BRUCE PULLAN Contralto: MARGARET HOPKINS  
Flute: JULIAN ULLMANN Oboe: VICTOR ROBINSON  
Clarinet: DENIS BLOODWORTH Bassoon: WALTER WURZBURGER  
Violin: NICHOLAS SUMMERS Viola: KEITH BERRY  
Cello: JULIAN SCOTT Double Bass: JOY CAMPBELL

INTERVAL

THREE SONGS 'Ah, Belinda, I am prest with torment' HENRY PURCELL  
(1659-1695)  
Dido's Lament (Dido and Aeneas)  
'I attempt from love's sickness to fly' (The Indian Queen)

Soprano: ANNA LETHIEULLIER

Violins: WHIMBREL BURDETT-COUTTS and LYNN BARNETT  
Viola: THEO CROWDER Cello: DOREEN SMITH Harpsichord: THOMAS EVANS

SONATA in B flat, K.570 W. A. MOZART  
(1759-1791)  
Allegro - Adagio ma non troppo - Allegretto

Piano: ERNST KORNREICH

BRANDENBURG CONCERTO No.6 in B flat J. S. BACH  
(1685-1750)  
Allegro - Adagio ma non tanto - Allegro

Violas: LYNN BARNETT, WHIMBREL BURDETT-COUTTS,  
JOHN CRAWLEY, THEO CROWDER, JAMES DOUGLAS;  
BARBARA RAUCH, PERCY TIMBERLAKE

Cellos: LESLIE BURD, GAY CROCKETT, NEIL MICKLEM ;  
KATE PAUL, DOREEN SMITH

Double Bass: NORMA DEL MARCO Harpsichord: THOMAS EVANS

Conductor: REGINALD THOMPSON

Theo Crowder