



# Oxford and Cambridge Musical Club



1330th Concert

Wednesday, 20th March 1974, at 7.30 p.m.

in the Housman Room, University College, Gower Street, WC1

1. Stabat Mater PERGOLESI  
JULIET CLUTTERBUCK (Soprano)    ELIZABETH WILSON (Mezzo-soprano)  
Violins: WENDY GARDINER, WHIMBREL BURDETT-COUTTS, JANE HARDY,  
          NORA IMBURG, ROBERTA JOHNSON, HENRY DICKS,  
          KENNETH GOODARE  
Violas: THEO CROWDER, BARBARA RAUCH  
Cellos: FRANK JOHNSON, SHEILA SEDDON  
Bass:     JOY CAMPBELL  
          Conductor: DEREK SMITH

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INTERVAL

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2. Dolly Suite (Piano Duet) FAURÉ  
    Berceuse; Miaou; Jardin de Dolly; Kitty Valse;  
    Tendresse; Le Pas Espagnol  
ROBERT DE MOWBRAY                      CHRISTOPHER REYNOLDS
3. Strains from Moravia, Op.32 DVORAK  
    Die Flucht  
    Die Bescheidene  
    Die Verlassene  
JULIET CLUTTERBUCK (Soprano)    ELIZABETH WILSON (Mezzo-soprano)
4. Sonata for Clarinet and Piano LEONARD BERNSTEIN  
KENNETH GOODARE (Clarinet)    CHRISTOPHER REYNOLDS (Piano)

Elizabeth Wilson