

concert

(OCMC No 1334)

in the University Music School, Downing Place
on Saturday 27th April 1974 at 8.30 pm
VISIT OF OXFORD AND CAMBRIDGE MUSICAL CLUB

1. Quintet for Clarinet and Strings in A, Op.146 REGER
Moderato ed Amabile
Vivace
Largo
Poco Allegretto
Violins: GUDRUN EDWARDS, WENDY GARDINER
Viola: WHIMBREL BURDETT-COUTTS, 'Cello: BARBARA JOHNSTONE
Clarinet: DAVID EDWARDS

INTERVAL

2. A Song for the Lord Mayor's Table (1962) WALTON
Lord Mayor's Table - Thomas Jordan (1674)
Glide Gently - William Wordsworth
Wapping Old Stairs - Anon
Holy Thursday - William Blake
The Contrast - Charles Morris
Rhyme - Anon
Soprano : PAMELA SPOONER
Piano: REGINALD PARRY
3. Duets for two violins and piano SHOSTAKOVICH
Prelude
Gavotte
Waltz
Violins: GUDRUN EDWARDS, WENDY GARDINER
Piano: ERIC STEVENS

4. Six pieces from "Facade" WALTON
Popular Song, Tarantella,
Swiss Jodelling Song, Polka,
Valse, Foxtrot - Old Sir Faulk

5. L'Embarquement pour Cythere POULENC
Pianos: REGINALD PARR
ERIC STEVENS

Peter Lunt
Robert Saxton
1853rd Concert

The logo for the Oxford and Cambridge Musical Club (OCMC) is rendered in a large, stylized, serif font. The letters are thick and have a slightly irregular, hand-drawn appearance. The 'O' and 'C' are particularly prominent, with the 'C' having a decorative flourish at its top.

The programme next week will include:-