



(OXFORD AND CAMBRIDGE MUSICAL CLUB)
1336th Concert



75th Anniversary Year

GALA CONCERT

to be given jointly with the

Oxford University Music Club and Union

and the

Cambridge University Musical Club

in the

Old Hall, Lincoln's Inn, Holborn, W.C.2.

on

Saturday, 11th May, 1974, at 7.30 p.m.

P.T.O.



Adagio for Wind Instruments, K.411 **MOZART**
(Antique version)

Clarinets: Colin Touchin
 Sally Don

Basset Horns: Andy Lyle
 Sebastian Scotney
 Robert Schuck

(OXFORD UNIVERSITY MUSIC CLUB AND UNION)

String Quartet in Bb major, Op.76, No.4 **HAYDN**
("The Sunrise")

Allegro con spirito; Adagio; Menuetto and Trio;
Allegro ma non troppo — Presto

Violins: Marshall Marcus
 Peter Lewis

Viola: Stephen Jones

'Cello: Roderick Thomson

(OXFORD UNIVERSITY MUSIC CLUB AND UNION)

INTERVAL

during which wine will be served

Cinquepaces (1965) **JUSTIN CONNOLLY**

CAMBRIDGE BRASS QUINTET

Trumpets: Colin Rae

 Dianne Hole

Horn: Nigel Robson

Trombone: George Ramsden

Tuba: Andrew Robinson

(CAMBRIDGE UNIVERSITY MUSICAL CLUB)

An Oxford Elegy **VAUGHAN WILLIAMS**
for Speaker, Small Chorus
and Small Orchestra.

Words adapted from Arnold's
"The Scholar Gipsy" and "Thyrsis"

Speaker: **James Atkins**

*Singers and Orchestra of the Oxford and Cambridge
Musical Club*

Conducted by: **Reginald Thompson**

Sopranos: Grace Dives, Julia Gandy,
 Sheila Shuttleworth

Altos: Margaret Hopkins, Elizabeth Wilson

Tenors: Ailwyn Best, Michael Musgrave

Basses: David Fleming, Kenneth Gough

First Violins: Percy Timberlake, Bernard Miller,
 James Douglas, Wendy Gardiner,
 Lynn Barnett, Jane Hardy

Second Violins: Iris Alleyne, Nora Imberg,
 Eric Quirk, Mary Pelc,
 Francis Larkin

Violas: Theo Crowder, Barbara Rauch,
 Sylvia Nathan

'Cellos: Doreen Smith, Leslie Burd,
 Niel Micklem

Bass: Alison Moss

Flute: David Symington

Oboe: Jack Waddell

Cor Anglais: Victor Robinson

Clarinets: Peter Twinn, Adrian Whitelegge

Bassoon: Ruth Grace

Horns: Georgina Padge, Peter Callan

(OXFORD AND CAMBRIDGE MUSICAL CLUB)