



Oxford and Cambridge Musical Club



1337th Concert

Wednesday, 29th May 1974, at 7.30 p.m.

in the Haldane Room, University College, Gower Street, W.C.1.

1. Partita No.6 in E minor BACH

JANE HAYES (piano)

2. L'Oracion del Torero TURINA

JILL PHILLIPSON, LYNN BARNETT (violins)
WHIMBREL BURDETT-COUTTS (viola) DOREEN SMITH (cello)

3. Cinco Canciones Negras XAVIER MONTSALVATGE

Cuba dentro de un Piano (Cuba on a Keyboard)
Punto de Habanera (A Humorous Flirtation)
Chévere
Cancion de Cuna para dormir a un Negrito
(Lullaby for a little Black Baby)
Canto Negro (Negro Song)

GRACE DIVES (mezzo-soprano) CHRISTOPHER REYNOLDS (piano)

INTERVAL

4. Piano Sonata No.7 in D major HAYDN

MARY LEONARD

5. Seven Sonnets of Michelangelo, Op.22 BRITTEN

XVI Si corne nella penna
XXXI A che più debb'io mai
XXX Veggio co'bei
LV Tu sa' ch'io so
XXXVIII Caudate agli occhi miei
XXXII S'un casto amor
XXIV Spirto ben nato

MICHAEL MUSGRAVE (tenor) GRAHAM THORNE (piano)

6. String Quartet in C major, Op.33 No.3 HAYDN

JILL PHILLIPSON, LYNN BARNETT (violins)
WHIMBREL BURDETT-COUTTS (viola) DOREEN SMITH (cello)

Michael Musgrave