



# Oxford and Cambridge Musical Club



## 1342nd Concert

Saturday, 21st September, 1974, at 5.30 p.m.

in the Haldane Room, University College, Gower Street, W.C.1.

1. Cantata for Solo Voice and Strings DOMENICO SCARLATTI  
 "Salve Regina"

GRACE DIVES

Violins: Bernard Miller, Whimbrel Burdett-Coutts, Wendy Gardiner,  
 Eric Quirk, Percy Timberlake, Nora Imberg, Iris Alleyne  
 Violas: Barbara Rauch, Lynn Barnett  
 Cellos: Doreen Smith, Kate Paul  
 Bass: Alison Moss

Conducted by NICHOLAS STEINITZ

2. Suite for Oboe and String Quartet, Op.2 GUSTAV HOLST  
 (originally written as Fantasiestücke, 1896,  
 rewritten as Three Pieces, 1910)

First performed on 6th April, 1911 at a concert of the  
 Oxford and Cambridge Musical Club; now repeated by kind  
 permission of Imogen Holst

March (poco andante); Minuet (allegretto); Scherzo (allegro vivace)

JACK WADDELL

PERCY TIMBERLAKE

BARBARA RAUCH

WHIMBREL BURDETT-COUTTS

LEONARD WOODS

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INTERVAL

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3. Three pieces for Piano GUSTAV HOLST  
 Toccata (1924)      Nocturne (1930)      Jig (1932)

ERIC STEVENS

This concert is being held on the Centenary of Holst's birth  
 (21st September, 1874)

4. Two pieces for Six 'Cellos

(i) Le Roy Magés

CASALS

(ii) Divertimento

TICCIATI

JACK ZERFAHS

DOREEN SMITH

LEONARD WOODS

KATE PAUL

JENIFER LYNCH

LINDA GOLDING

Percy Timberlake