



Joseph Joachim, first President, with friends, playing Beethoven Op. 59, No. 3

**SEVENTY—FIFTH ANNIVERSARY CONCERT
of the Oxford and Cambridge Musical Club**

Staples Inn Hall, High Holborn, 19 October 1974

PROGRAMME

1344th Concert

18th Century Music

Partita No. 4 in D Major *Bach*

Ouverture; Allemande; Courante; Aria;
Sarabande; Minuet; Gigue

MARY VERNEY (Harpsichord)

Suite No. 1 in C Major for Solo 'Cello *Bach*

Prelude; Allemande; Courante; Sarabande;
Minuets I & II; Gigue

CHRISTOPHER BUNTING (Cello)

Sonatas for Harpsichord *D. Scarlatti*

i) in B Minor

ii) in G Major

iii) in D Minor

MARY VERNEY

INTERVAL

20th Century Music

Song Cycle — Tideways (to poems of Ezra Pound) *Stephen Dodgson*

Psyche, The Needle, The Gypsy,
Daria

Songs *Lennox Berkeley*

Ode du premier jour de Mai

Tout que mes yeux

The Beacon Barn

The Bells of Cordova

JULIET CLUTTERBUCK (Soprano)

LOIS PHILLIPS (Piano)

Sonata for Clarinet and Piano *Poulenc*

Allegro tristamente — Allegretto

Romanza — Très calme

Allegro con fuoco — Très animé

KENNETH GOODARE

JENNIFER HILLMAN