



Oxford and Cambridge Musical Club



1348th Concert

Saturday, 14th December 1974, at 5.30 p.m.

in the Housman Room, University College, Gower Street, W.C.1.

PART I

"MUSIC IN MINIATURE"

a miscellany of excerpts of vocal and instrumental chamber music
chosen and performed by

HILDE BEAL	WHIMBREL BURDETT-COUTTS
JULIA GANDY	JILL PHILLIPSON
DEIRDRE PLEYDELL	LYNN BARNETT
KATHLEEN WALLINGTON	JULIAN SCOTT
	DOREEN SMITH
ALAN ARMITAGE	
REG PARRY	JULIAN ULLMANN
TOMMY EVANS	DAVID SYMINGTON
ERIC STEVENS	VALVA RICHARDSON
JOHN BATEMAN	RACHEL BECKETT

LEONARD WHITEHOUSE

INTERVAL

PART II

DAS MUSICALISCHE OPFER

BACH

- (i) Ricercare a 3
- (ii) Canon a 2
- (iii) Canon a 2
- (iv) Fuga Canonica in Epiadiapente
- (v) Canon a 2, Per Motum Contrarium
- (vi) Trio Sonata : Largo - Allegro - Andante - Allegro
- (vii) Canon perpetuus
- (viii) Canon a 2, Per tonos
- (ix) Canon perpetuus
- (x) Canon a 2 (Quaerendo invenietis)
- (xi) Canon a 4
- (xii) Canon a 2, Per augmentationem, contrario motu
- (xiii) Ricercare a 6 - arranged WEBERN

Flute - Jonathan Shaw

Oboe - Nicholas Tyler

Cor Anglais - Christine Bell

Clarinet - Peter Twinn

Bass Clarinet - Adrian Whitelegge

Bassoon - Leonard Whitehouse

Trumpet - Rodney Lord

Horn - Christopher Harper

Trombone - Ronald Waterworth

Guitar - Anthony Orr

Harpsichord_ - Alan Armitage

Piano - Reg Parry

Violins - Percy Timberlake, Reg Parry, Wendy Gardiner, Whimbrel Burdett-Coutts

Violas - James Douglas, Barbara Hauch

Cellos - Julian Scott, Rachel Douglas

Bass - Norma di Marco

Alan Armitage, Hilde Beal, Percy Timberlake