



Oxford and Cambridge Musical Club



1350th Concert

Saturday, 1st February, 1975, at 5.30 p.m.

in the Housman Room, University College, Gower Street, W.C.1.

1. Concerto in G major for 2 Violas, strings & continuo TELEMANN
(1681-1776)
 THEO CROWDER and BARBARA RAUCH (Violas)

Violins: Gudrun Edwards, Jean Kuhn,
 Percy Timberlake, Wendy Gardiner,
 Margaret Wagstaff
 Viola: Whimbrel Burdett-Coutts
 Cellos: Rachel Douglas, Phyllis Geeson
 Double Bass: Norma Di Marco
 Harpsichord: Tommy Evans
 Conductor: Reginald Thompson

2. Sei Preludi (Six Preludes) JEAN FRANCAIX
(b. 1912)

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| 1. Apertura | 4. Intermezzo |
| 2. Elegia | 5. Sogno |
| 3. Scherzo | 6. Finale |

Violins: Gudrun Edwards, Jean Kuhn,
 Percy Timberlake, Whimbrel Burdett-Coutts,
 Wendy Gardiner, Margaret Wagstaff
 Violas: Theo Crowder, Barbara Rauch
 Cellos: Rachel Douglas, Phyllis Geeson
 Double Bass: Norma Di Marco
 Conductor: Reginald Thompson

INTERVAL

3. Nuits d'été, Op.7 BERLIOZ
(1803-1869)
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|--------------------------|---------------------------------|
| 1. Villanelle | 4. Absence |
| 2. Le Spectre de la Rose | 5. Au Cimetière - Clair de Lune |
| 3. Sur les Lagunes | 6. L'Ile Incon |

GRACE DIVES (Soprano)

Violins: Percy Timberlake, Whimbrel Burdett-Coutts,
 Jean Kuhn, Pat Mortimer, Ilse Burell,
 Wendy Gardiner, Eric Quirk, Philip Roberts,
 Margaret Wagstaff, Carol Sloman
 Violas: Theo Crowder, Barbara Rauch, John Crawley,
 Lynn Barnett
 Cellos: Rachel Douglas, Phyllis Geeson, Doreen Smith,
 Leslie Burd
 Double Bass: Norma Di Marco
 Flutes: David Symington, Jonathan Shaw
 Oboe: Vivien Crossley
 Clarinets: Peter Twinn, David Edwards
 Bassoons: Leonard Whitehouse, Ruth Grace
 Horns: Georgina Radge, Chris Harper
 Conductor: Reginald Thompson