



Oxford and Cambridge Musical Club



1353rd Concert

Wednesday, 26th March 1975, at 7.30 p.m.

in the Haldane Room, University College, Gower Street, W.C.1.

1. Trio for Piano, Flute and Bassoon BEETHOVEN
Allegro - Adagio - Thema andante con variazioni
JULIAN ULLMANN (flute) STEPHEN HOPE-WYNNE (bassoon)
ERIC STEVENS (piano)

2. Spanisches Liederspiel Op.74 SCHUMANN
(Spanish folksongs and ballads translated by Geibel)
Duet: Erste Begegnung
Duet: Intermezzo
Duet: Liebesgram
Solo: Der Contrabandiste
Duet: In der Nacht
Quartet: Es ist verraten
Solo: Melancholie
Solo: Geständis
Duet: Botschaft
Quartet: Ich bin geliebt
PAMELA SPOONER (soprano) MARGARET HOPKINS (mezzo-soprano)
MICHAEL MUSGRAVE (tenor) KENNETH GOUGH (baritone)
REGINALD PARRY (piano)

INTERVAL

3. Piano Quintet in F minor Op.34 BRAHMS
Allegro non troppo - Andante, un poco Adagio - Scherzo
(Allegro) and Trio - Finale (Poco sostenuto - Allegro non
troppo - Presto, non troppo)
ROGER STEAD (violin) BARBARA RAUCH (viola)
ANDREW MARFLOW (violin) ANUP KUMAR BISWAS (cello)
COLIN DRUMMOND (piano)

(Pamela Spooner)