



**Oxford and Cambridge Musical Club
1357th Concert**



GALA CONCERT

1975

in association with

Oxford University Musical Club and Union

and

Cambridge University Music Club

In the Housman Room, University College, Gower Street, London WC1

on Saturday, 17th May, 1975 at 7.30 p.m.

P R O G R A M M E

PART I

Sinfonia No. 4 in E minor Alessandro SCARLATTI

Conducted by NICHOLAS STEINITZ
(*Oxford and Cambridge Musical Club*)

Quartet (1974) James ELLIS

JAMES ELLIS (*violin*) ROBIN IRELAND (*viola*)
ROBERT HEARD (*violin*) RICKMANN GODLEE (*cello*)
(*Cambridge University Music Club*)

Whitsun Cantata (No.173), "Erhöhtes Fleisch und Blut" BACH

JULIET CLUTTERBUCK (soprano)
JANE PARKIN (alto)
KENNETH DIVES (tenor)
ROLFE TOMLINSON (bass)
Conducted by NICHOLAS STEINITZ
(*Oxford and Cambridge Musical Club*)

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Ensemble of O.C.M.C. players:

Violins: Whimbrel Burdett-Coutts, Henry Dicks, Wendy Gardiner,
Nora Imberg, Jean Kuhn, Bernard Miller, Percy Timberlake
Violas: Margaret Engering, John Crawley, Lynn Barnett, Mary Pelc
Cellos: Rachel Douglas, Leslie Burd, Kate Paul
Bass: Alison Moss
Flutes: David Symington, Valva Richardson
Oboe: Jack Waddell Harpsichord: Alan Armitage

PART II

(after an interval of 15 minutes, during which wine will be served).

Sonata for clarinet and bassoon POULENC

Allegro; Romance; Finale

IAN LECKIE DAVID GROVES
(*Oxford University Musical Club and Union*)

Flute Quartet MOZART

MARY ANN KERNAN MARSHALL MARCUS
MARGARET ENGERING SALLY WIGHTON
(*Oxford University Musical Club and Union*)

Till Eulenspiegel ("Grotesque Musical" for chamber orchestra)

Richard STRAUSS — Ian LECKIE

MARSHALL MARCUS (*violin*) DAVID GROVES (*clarinet*)
SALLY WIGHTON (*cello*) CHRISTOPHER MAHY (*horn*)
HUGH MacDONALD (*bass*) IAN LECKIE (*bassoon*)

MARY ANN KERNAN (*percussion*)
(*Oxford University Musical Club and Union*)