

OXFORD UNIVERSITY MUSICAL CLUB AND UNION

HOLYWELL MUSIC ROOM

Concert no. 2169

OXFORD & CAMBRIDGE MUSICAL CLUB

1358th Concert

20th May 1975

1. Variations on an Original Theme, for clarinet and piano WEBER
David Edwards (clarinet) Reginald Parry (piano)

2. Spanisches Liederspiel, Op.74 SCHUMANN
(Spanish folksongs and ballads, translated by Giebel)

Erste Begegnung (Duet)

Intermezzo (Duet)

Liebesgram (Duet)

Der Contrabandiste (Solo)

In Der Nacht (Duet)

Es ist Verraten (Quartet) Melancholie (Solo)

Gestandnis (Solo)

Botschaft (Duet)

Ich Bin geliebt (Quartet)

Pamela Spooner (Soprano)

Margaret Hopkins (mezzo-soprano)

Michael Musgrave (tenor)

Kenneth Gough (baritone)

Reginald Parry (piano)

INTERVAL

3. String Quartet No.1 ('The Kreutzer Sonata') JANACEK

Adagio (con moto); Con moto; Con moto (vivace-andante);
Con moto (adagio).

Anne Hobbs (violin)

Shirley Kisch (violin)

Margaret Engering (viola)

Prudence Ashbee (cello)