



Oxford and Cambridge Musical Club



1367th CONCERT

Wednesday, November 26, 1975, at 7.30 p.m.
in the Haldane Room, University College, Gower Street, W.C.1

CLUB COMPOSERS' CONCERT

1. CANTATA: "Christ enters the City" (extracts) RONALD CHAMBERLAIN
 Christ: KENNETH GOUGH The Other Voice: MICHAEL MUSGRAVE
 Mary: DOREEN GALLANT Zacchaeus: DAVID PEIRSON

 2. THEME & VARIATIONS (1970) for pianoforte and guitar ALAN ARMITAGE
 ALAN ARMITAGE (pianoforte) ANTHONY ORR (guitar)

 3. FIVE SONGS AILWYN BEST
 April (George Montagu, Earl of Sandwich)
 March (Housman)
 Eight o'Clock (Housman)
 Autumn (Walter de la Mare)
 Reveille (Housman)
 AILWYN BEST (Tenor) FRANCIS CATALA (piano)

 4. TRANSFORMATIONS (Variations for Pianoforte) BERNARD MILLER
 Tema - Lento - Alla toccata - Lento - Allegretto - Andante -
 Vivo - Adagio - Finale grande
 MARY LEONARD
-
- INTERVAL
-
5. SONATINA for oboe and piano LENNOX BERKELEY
 Molto moderato - Andante - Allegro
 JACK WADDELL (oboe) GRAHAM THORNE (piano)

 6. THREE ENTREMETS (1974) for pianoforte ALAN ARMITAGE
 BAGATELLE (1975) for guitar
 ALAN ARMITAGE (piano) ANTHONY ORR (guitar)

 7. IMPROVISATIONS for piano
 ALAN ARMITAGE, RONALD CHAMBERLAIN, BERNARD MILLER, WILLIAM PASSFIELD
 (and any others who wish to take part) will improvise on a theme, chosen
 by them from a selection presented immediately before performance

RONALD CHAMBERLAIN