



Oxford and Cambridge Musical Club



1373rd Concert

Wednesday, 10th March 1976, at 7.30 p.m.
in the Housman Room, University College, Gower Street, W.C.1.

1. Overture, "Genoveva" (Op.81) SCHUMANN

2. Concerto Grosso in G (Op.3, No.3) for Oboe, Strings
and Cembalo HANDEL

Solo Oboe : NICHOLAS MURRAY
Harpsichord: REGINALD THOMPSON

I N T E R V A L

3. SEA PICTURES, a cycle of five Songs for Contralto
and Orchestra (Op.37) ELGAR

(i) Sea Slumber-Song (ii) In Haven (iii) Sabbath Morning at sea
(iv) Where Corals Lie (v) The Swimmer

GRACE DIVES

CLUB ORCHESTRA

Conducted by Reginald Thompson

First Violins : Percy Timberlake, Edward Shillitoe, Wendy Gardiner,
Philip Roberts, Ilse Burell, Iris Alleyne

Second Violins : Jean Kuhn, Margaret Wagstaffe, Nora Imbert, Eric Quirk

Violas : Theo Crowder, Barbara Robinson, John Crawley, Lynn Barnett

Cellos : Doreen Smith, Leslie Burd, Judith Bell

Bass : Norma Di Marco

Flutes : Jonathan Shaw, Debbie Miller

Oboes : Nicholas Murray, Robert Thomson

Clarinets : David Edwards, Graham Hugh

Bassoons : Leonard Whitehouse, Barbara Trauer

Horns : Georgina Radge, Geraldine Mason, Peter Ramage, Derek Smith

Trumpet : Rodney Lord

Trombones : Peter Mansfield, Alan Tomlinson

Timpani : Andrew Westlake

Harp : Gertrude Handelsmann

Orchestra Committee