



Oxford and Cambridge Musical Club



1374th Concert

Saturday 27th March, 1976.

1. SEPTET in E flat major, Op.65 CAMILLE SAINT-SAENS
 Allegro moderato - Tempo di Menuetto - Andante - Allegro non troppo

Trumpet : Rodney Lord
 Violins : Percy Timberlake, Jill Phillipson
 Viola : Lynn Barnett
 Cello : Jack Zerfahs
 Bass : Norma Di Marco
 Piano : Reginald Thompson

2. MADRIGALS: Book 4 GEORGE CRUMB
 (Settings of 3 poems by Garcia Lorca)

1. Why was I born surrounded by mirrors?
2. Through my hands violet shadow, your body was an Archangel, cold.
3. Death is watching me from the towers of Cordoba.

Soprano : Margaret Hopkins
 Flute : Marianna Erhardt
 Percussion : Andrew Westlake
 Harp : Clifford Lantaff
 Bass : Norma Di Marco
 Conductor : Reginald Thompson

INTERVAL
 during which wine will be served

3. LA CREATION DU MONDE DARIUS MILHAUD

(Music for a ballet written after a visit to the United States where the composer had become interested in Negro music and jazz. First produced by the Ballet Suédois in Paris in 1923; book by Cendrars; decor and costumes by Léger; choreography by Jean Borlin; conductor, Charles Munch)

Flutes : Marianna Erhardt, Valva Richardson
 Oboe : Nicholas Murray
 Clarinets : David Edwards, Dennis Bloodworth
 Bassoon : Ruth Grace
 Horn : Geraldine Mason
 Trumpets : Rodney Lord, Allan Robinson
 Trombone : Peter Mansfield
 Percussion : Andrew Westlake
 Piano : Shirley Barr
 Violins : Percy Timberlake, Jill Phillipson, Edmund Shillitoe,
 Jean Kuhn, Margaret Wagstaff, Bernard Miller
 Alto Sax : Peter Twinn
 Cellos : Jack Zerfahs, Leslie Burd
 Bass : Norma Di Marco
 Conductor : Reginald Thompson

4. A Selection from 'DIE DREIGROSCHENOPER' KURT WEIL

(The 'Threepenny Opera' is a modern version of Gay's 'Beggar's Opera': Lyrics by Bertolt Brecht; first produced in Germany in 1928)

1. Overtüre
2. Die Moritat von Mackie Messer (Song of Mack the Knife)
3. Der Morgenchoral des Peachum (Peachum's Morning Song)
4. Anstatt-dass Song ('Instead-of' Song)
5. Kanonensong (Cannon Song)
6. Der Song vom Nein und Ja (Barbara-song)
7. Träume eines Küchenmädchens (Dreams of a Kitchen-maid)
8. Die Zuhälterballade (The Procurer's Song)
9. Das Eifersuchsduett (The Jealousy Duet)
10. Das Lied von der Unzulänglichkeit (The Song of Inadequacy)

Singers : Margaret Hopkins, Grace Dives, Guitar, Banjo & Ukelele : Anthony Orr
 Andrew Tomlinson, M. Musgrave Bass : Norma Di Marco
 Flutes : Marianna Ehrhardt, Valva Richardson Percussion : Andrew Westlake
 Clarinets & Harmonium & Piano : Reginald Thompson
 Saxophones : Peter Twinn, Dennis Bloodworth Bassoon : Ruth Grace
 Trumpets : Rodney Lord, Allan Robinson Trombone : Peter Mansfield

LYNN BARNET