



# Oxford and Cambridge Musical Club



## 1379th Concert

Saturday, June 5 1976, at 5.30 p.m.  
in the Housman Room, University College, Gower Street, London WC1

1. TWO ENTR'ACTES from incidental music for ROSAMUNDE SCHUBERT  
(i) Allegro molto moderato (ii) Andantino

2. SYMPHONY in D ARRIAGA  
Adagio - Allegro vivace; Andante; Minuetto, Allegro;  
Allegro con moto

Club Orchestra  
conducted  
by  
DEREK SMITH

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INTERVAL

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3. VICTORIAN PARLOUR SONGS  
DEIDRE PLEYDELL (soprano) MICHAEL MUSGRAVE (tenor)  
with COURTNEY KENNY at the piano

4. VARIATIONS on 'Bonny Sweet Robin' ETHEL SMYTH  
MARIANNE EHRHARDT (flute) NICHOLAS MURRAY (oboe)  
JOHN BATEMAN (piano)

5. NOCTURNE for clarinet and piano, Op.55 No.1 JOSEPH HOLBROOKE  
DAVID EDWARDS (clarinet) FRANCIS CATALA (piano)

6. VICTORIAN PARLOUR SONGS: a further selection

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ORCHESTRA

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1st violins: Percy Timberlake, Bernard Miller, Jean Kuhn, Margaret Ling,  
Ilse Burall, Donald Slackman  
2nd Violins: Wendy Gardiner, Nora Imberg, Eric Quirk, Juliet Clutterbuck  
Violas: Polly Hawksley, Andrew Macleod, Maurice Hancock, Mary Paterson  
Cellos: Doreen Smith, Judith Bell, Leslie Burd  
Bass: Norma Di Marco  
Flutes: Jonathan Shaw, Jean Finch  
Oboes: Nicholas Murray, Vivien Crossley  
Clarinets: Geoffrey Elkan, Adrian Whitelegge  
Bassoons: Ruth Grace, Janice Kingston  
Horns: Paul Lewis, Peter Ramage  
Trumpet: Rodney Lord

DEIDRE PLEYDELL