



Oxford and Cambridge Musical Club



1382nd Concert

Saturday September 4, 1976 at 5.30 p.m.

In the Housman Room, University College, Gower Street, London W.C.1

1. TRIO SONATA ("Le Parnasse ou l'apothéose de Corelli") COUPERIN
 Grave-allegro moderato-moderato-vivo-molto moderato-
 vivo-allegro ma non troppo.
 JILL PHILLIPSON (violin) PERCY TIMBERLAKE (violin)
GRAHAM THORNE (piano)

2. MELODIES DUPARC
 (i) Sérénade florentine
 (ii) Elégie
 (iii) Le manoir de Rosemonde
 (iv) Extase
 (v) Phidylé
 AILWYN BEST (tenor) FRANCIS CATALA (piano)

3. INTRODUCTION & POLONAISE for 'cello and piano CHOPIN
 AUDREY SHERIDAN ('cello) FRANCIS CATALA (piano)

4. SONATA for flute and piano POULENC
 Allegro malincolico-cantilena-presto giocoso
 LIBBY SUMMERS (flute) BETTY JONES (piano)

INTERVAL

5. FACADE: an entertainment to poems by Edith Sitwell WALTON

Fanfare

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| 1. Hornpipe | 2. En Famille |
| 3. Mariner Man | 4. Long Steel Grass |
| 5. Through Gilded Trellises | 6. Tango Paso-doble |
| 7. Lullaby for Jumbo | 8. Black Mrs. Behemoth |
| 9. Tarantella | 10. A Man from a Far Countree |
| 11. By the Lake | 12. Country Dance |
| 13. Polka | 14. Four in the Morning |
| 15. Something lies beyond the Scene | 16. Valse |
| 17. Yodelling Song | 18. Scotch Rhapsody |
| 19. Popular Song | 20. Foxtrot ('Old Sir Faulk') |
| 21. When Sir Beelzebub | |

LIBBY SUMMERS (flute and piccolo)	KENNETH GOODARE (clarinet and bass clarinet)
JOHN COUSINS (alto saxophone)	RODNEY LORD (trumpet)
ANDREW WESTLAKE (percussion)	JACK ZERFAHS ('cello)
GRACE DIVES (reciter)	REGINALD THOMPSON (conductor)
DOREEN SMITH ('cello)	

FRANCIS CATALA