



Oxford & Cambridge Musical Club



1384th Concert

Saturday, October 9, 1976 at 5.30 p.m.
in the Housman Room, University College, Gower Street, London, W.C.1

1. FOUR MOVEMENTS from DIVERTIMENTO No.11 in D (K.251) MOZART
 Allegro molto - Andantino - Menuetto (Tema con Variazioni)
 - Rondo: Allegro assai
 MARGARET McSWEENEY (oboe) ROBIN MARTIN (horn)
 PAUL LEWIS(horn) GUDRUN EDWARDS (violin)
 WENDY GARDINER (violin) THEO CROWDER (viola)
DOREEN SMITH (cello)

2. PIANO CONCERTO No.19 in F (K459) MOZART
 Allegro - Allegretto - Allegro assai
GRAHAM THORNE (piano)
 Club Orchestra conducted by DEREK SMITH

INTERVAL

3. SYMPHONY No.85 in Bb('La Reine') HAYDN
 Adagio-vivace - Romance (Allegretto)- Menuetto e Trio (Allegretto)
 - Finale(Presto)
Club Orchestra conducted by DEREK SMITH

First Violins: Gudrun Edwards, Bernard Miller, Whimbrel Burdett-Coutts,
James Douglas

Second Violins: Wendy Gardiner, Jean Kuhn, Margaret Wagstaffe,
Eric Quirk

Violas: Theo Crowder, John Crawley, Polly Hawksley, Mary Pele

Cellos: Doreen Smith, Judith Bell

Double Bass: Norma di Marco

Flute: Ruth Newman

Oboes: Margaret McSweeney, Ian Wood

Bassoons: Leonard Whitehouse, Ruth Grace

Horns: Robin Martin, Paul Lewis

LEONARD WHITEHOUSE