# Oxford and Cambridge Musical Club

1386th Concert

Saturday, November 13th 1976, at 5.30 p.m. in the
Housman Room, University College, Gower Street, London W.C.1.

1. FOLK SONG ARRANGEMENTS — BEETHOVEN

Duncan Gray (from 12 Scottish Songs, 1815)
Faithful Johnnie (from 25 Scottish Songs, Op.108, 1815)
Farewell, Bliss (from 25 Irish Songs, 1813)
Sally in our Alley (from 25 Scottish Songs, Op.108, 1815)
Charlie is my Darling (from 12 Songs, 1815)

PAMELA SPOONER (soprano) — MARGARET HOPKIN (contralto)
MICHAEL MUSGRAVE (tenor) — KENNETH GOUGH (baritone)
HAROLD ALLAN (violin) — JACK ZERFAHS (cello)
REGINALD PARRY (piano)

2. SINFONIA CONCERTANTE in E flat (K297b) — MOZART

for Oboe, Clarinet, Horn, Bassoon and Chamber Orchestra
Allegro - Adagio - Andantino

IAN WOOD (oboe) — DAVID EDWARDS (clarinet)
GEORGINA RADGE (horn) — LEONARD WHITEHOUSE (bassoon)

Conductor : JAMES GIBSONDA

Violins: Percy Timberlake, Jill Phillipson, Jean Kuhn, Wendy Gardiner, Lucy Gent, Margaret Wagstaffe, Ilse Burall, Mary Pele
Violas: Theo Crowder, John Crawley, Lynn Barnett, Polly Hawksley
Cellos: Rachel Douglas, Kate Paul
Bass: Norma di Marco
Oboes: Nicholas Murray, Bruce Ricketts
Horns: Paul Lewis, Peter Ramage

3. LA REVUE DE CUISINE — MARTINU

Prologue - Tango - Charleston - Finale

GUDRUN EDWARDS (violin) — KENNETH GOODARE (clarinet)
LEONARD WHITEHOUSE (bassoon) — CATHERINE GOUGH (trumpet)
NORMA DI MARCO (cello) — JOHN BATEMAN (piano)