



Oxford and Cambridge Musical Club



1388th CONCERT

Saturday, December 18th 1976, at 5.30 p.m. in the
Housman Room, University College, Gower Street, London W.C.1.

SIX SCENES FROM BIZET'S 'CARMEN'

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| 1. The flower | 2. Carmen unbound |
| 3. Gipsy freedom | 4. The trap |
| 5. José's rejection | 6. Love-death |

CAST, in order of singing

Morales, an N.C.O.	John Groves
Micaëla, a country girl	Sheila Shuttleworth
Carmen, a gypsy woman	Grace Dives
Don José, a corporal, friend of Micaela	Richard Gandy
Zuniga, his commanding officer	John Groves
Frasquita)	Deirdre Pleydell
Mercédès) gypsies, friends of Carmen	Juliet Clutterbuck
Escamillo, a toreador	Kenneth Gough
El Dancaïro) smugglers	Simon Bainbridge
El Remendado)	Kenneth Dives

(Repetiteur: Christopher Reynolds)

CHORUS of soldiers, cigarette girls, smugglers & bull-fight hooligans

Sopranos: Ann Bern, Eleanor Cowie, Nora Davies, Gillian Hallifax, Dorothy Johnstone
 Altos: Kit Boot, Mary Chevalier, Frances Cole, Veronica Connolly, Livia Gollancz,
 Janet Murphy
 Tenors: Alan Armitage, Simon Bainbridge, Charles Lewis, James Mackintosh,
 Andrew Westlake.
 Basses: Michael De Morgan, Tommy Evans, John Jones, Mark Leith, John McDonald,
 Wilfred Smith

(Chorus Masters: Alan Armitage and Wilfred Smith)

ORCHESTRA

First violins: Percy Timberlake (Leader), Bernard Miller, Alan Blackwell,
 Margaret Ling, Bill Rennie
 Second violins: Jean Kuhn, Ruth Flesch, Coral Finch, Margaret Wagstaffe,
 Eric Quirk
 Violas: Theo Crowder, Barbara Robinson, Polly Hawksley, Owen Franklyn,
 Mary Paterson
 'Cellos: Doreen Smith, William Crawley, Leslie Burd, Doreen Humphries,
 Alison Smith, Marion Esmond
 Double-basses: Norma di Marco, Nicola Thompson
 Flutes: Marianne Erhardt, Jonathan Shaw Oboes: Margaret McSweeney,
 Oboes: Margaret McSweeney, Nicholas Murray
 Clarinets: Geoffrey Elkan, Adrian Whitelegge
 Bassoons: Leonard Whitehouse, Ruth Grace
 Horns: Patrick Clements, Heather Graham, Roger Doulton, Paul Lewis
 Trumpets: Cathy Gough, Susan Bishop
 Trombones: Dave Reckless
 Timpani: Andrew Westlake
 Percussion: Liz Foster, Joan Chapman, Sue Morrell, Graham Thorne
 Harp: Gertrude Handelsman

CONDUCTOR : DEREK SMITH

D. & J.S.