



Oxford and Cambridge Musical Club



1389th Concert

Saturday, January 15th 1977, at 5.30 p.m.
in the Housman Room, University College, Gower Street, London W.C.1.

1. NOVELLETTEN: Trio for violin, cello & piano, Op.29 NIELS CADE
Allegro scherzando - Andantino con moto - moderato -
Larghetto con moto - Finale: allegro
JAMES DOUGLAS (violin) RACHEL DOUGLAS (cello)
JENNIFER HILLMAN (piano)

2. REFLECTIONS GEOFFREY WINTERS
First movement - Alto recorder
Second movement - Tenor recorder
Third movement - Soprano recorder

MUSIC FOR A BIRD HANS MARTIN LINDE
ROSS WINTERS (recorders)

3. SONGS IVOR GURNEY
Down by the Sally Gardens (W.B. Yeats)
An Epitaph (Walter de la Mare)
Sleep (J. Fletcher)
Ha'nacker Mill (Hilaire Belloc)
Epitaph in Old Mode (J.C. Squire)
West Sussex Drinking Song (Hilaire Belloc)
ROLFE TOMLINSON (baritone) LAURIE PETTITT (piano)

INTERVAL

4. SEPTET in D minor, Op.74 HUMMEL
Allegro con spirito - Menuetto o scherzo -
Andante con variazioni - Finale : vivace
JONATHAN SHAW (flute) MALCOLM TURNER (oboe)
GEORGINA RADGE (horn) LUCY GENT (viola)
JUDITH BELL (cello) NORMA DI MARCO (contrabass)
JOHN CRAWLEY (piano)

MUSIC SECRETARY