



Oxford and Cambridge Musical Club



1391st CONCERT

Saturday, February 19th 1977, at 5.30 p.m.
in the Housman Room, University College, Gower Street, London W.C.1.

1. QUINTET for piano & wind, Op.16 BEETHOVEN
Grave - allegro ma non troppo; Andante cantabile; Rondo: allegro ma non troppo
NICHOLAS MURRAY (oboe) KENNETH GOODARE (clarinet)
HEATHER GRAHAM (horn) RUTH GRACE (bassoon)
JENNIFER LOTTINGER (piano)

2. FOUR DUETS, Op.28 BRAHMS
Die Nonne und der Ritter (Eichendorff)
Vor de Tür (old German)
Es ranschet das Wasser (Goethe)
Der Jäger und sein liebchen (von Fallersleben)
LIVIA GOLLANCZ (mezzo-soprano) KENNETH GOUGH (baritone)
CHRISTOPHER REYNOLDS (piano)

3. THREE PIECES for clarinet STRAVINSKY
KENNETH GOODARE

INTERVAL

4. PIANO PIECES RONALD CHAMBERLAIN
Sarabande and Gigue (1932)
Porpoises' (1932)
Three 'Songs without Singers' (1975)
RONALD CHAMBERLAIN (piano)

5. VIOLIN SONATA in D minor, Op.108 BRAHMS
Allegro - Adagio - Un poco presto - Presto agitato
GUDRUN EDWARDS (violin) JOHN NELDER (piano)

NICHOLAS MURRAY